FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00032908 **Type of Permit:** FILMING **Release Date:** 10/25/2010

Production Company KOMBINE MEDIA

Insured Company Name KOMBINE MEDIA
Contact Phone No. 1 310-581-6400
Contact Phone No. 2
Fax
Address 5466 MEADOW VISTA WAY
AGOURA HILLS, California 91301

Production Title JELLY STONE

Type of Production TV Miscellaneous

Producer Michael Hofferth

Director Michael Hofferth

1st AD Michael Hofferth

Production Manager Michael Hofferth

FilmL.A. Coordinator Erica Wade

Location Manager Michael Hofferth
Primary Phone Office - 818-458-2016
Secondary Phone Mobile - 818-458-2016

Location Assistant Michael Hofferth
Primary Phone Office - 818-458-2016
Secondary Phone Mobile - 818-458-2016

Fees

FILMLA FILM APPLICATION FEE	$625.00
LA CITY DEPT OF REC AND PARKS - FILM USE FEE	$450.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$456.00
LA CITY FIRE SAFETY OFFICER	$832.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00

Total Permit Fee $2,448.00

Number of Locations 1

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Summary Information — Location

Permit Number F00032908
Production Company KOMBINE MEDIA
Insured Company KOMBINE MEDIA
Production Title JELLY STONE

Location Manager Michael Hofferth
Primary Phone Office - 818-458-2016
Secondary Phone Mobile - 818-458-2016

Location Address 4730 Crystral Springs Dr, Los Angeles 90027

Location Name GRIFFITH PARK

Location Type Park

Location Description LOS ANGELES CITY PARK

Film Dates 10/26/2010 - 10/26/2010 07:00 - 19:00

Open or Closed to the Public Open

Generic Conditions
All vehicles must be parked on private property
Must comply with attached Rec & Park Conditions
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Please see attached document 32908.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	2
Cast/Crew vehicles	30
Cube Trucks	2
Generator	1
Honey Wagons	1
Vans	3

Personnel on Location

Type	Quantity
Cast	5
Crew	40
Extras	30
LA City UFSO assigned	26321
Rec & Park Monitor required	1

Filming Activities All exterior dialogue; walk & talks; Filming simulate protest scene to preserve state parks; Talent with minimal handheld/props; Filming interviews w/handheld cameras; Filming at William Harding Golf Course;All on property;;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals

LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE	ReyRonald Pineda
LOS ANGELES POLICE DEPARTMENT	Mark Buck
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Veronica Jaimez

Coordinator Note (1) RAPG MONITOR REQUIRED 7AM - 7PM

WILSON HARDING REDWOODS - FILMING

WILSON HARDING TURF LOT - BASE/CREW PARKING

MERRY GO ROUND LOT 3 - CREW PARKING

Parking

Base Camp
Location Type : Location

Crew Parking
Location Type : Location

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Summary Information

Location

Location 1 of 1

Permit Number	F00032908	**Location Manager**	Michael Hofferth
Production Company	KOMBINE MEDIA	Primary Phone	Office - 818-458-2016
Insured Company	KOMBINE MEDIA	Secondary Phone	Mobile - 818-458-2016
Production Title	JELLY STONE		

Street : On park property, in designated parking area

Street : On park property, in designated parking area

NOT A PERMIT

Permit #F00032908

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- OK to use Redwoods area for filming. Must keep all vehicles on the pathways. May not drive into the actual Redwoods.
- OK to bring in free standing prop benches.
- Must hand cart or carry all equipment into the Redwoods from the pathway.
- Must use plywood to protect turf at monitor's discretion.
- Must not interfere with regular play of golfers. Golfers have the right of way at all time.
- May not block access to the clubhouse, starter window or parking lots.
- OK to park trucks/ cars in the Wilson Harding Turf Management Lot.
- Must leave 30 spaces open for employees on the East side of the parking lot and all handicap spaces.
- OK to park overflow of crew cars in Merry Go Round Lot 3.
- May not block any entrance or exit roads leading to any of the parking lots.
- May not block fire hydrant or park in handicap spaces at any time, no exceptions.
- May not restrict access to the Merry Go Round, Shane's Inspiration, or Park Center.
- Must allow patrons full access to the Merry Go Round and Shane's Inspiration at all times.
- Co. may not use Merry Go Round Lots 1 or 2.
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.

NOT A PERMIT

- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.
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F-32908
KOMBINE MEDIA – JELLY STONE
(WILSON HARDING REDWOODS)

NOT A PERMIT